

ART | 3 JAN 2017

Stylist's eye: Michael Reynolds' diary of Design Miami and Art Basel Miami Beach



Each year, we ask stylist and Wallpaper* US editor Michael Reynolds to conjure his own portrait of Design Miami and Art Basel Miami Beach, plus a handful of satellite fairs, including NADA, Untitled and Pulse. This year's results are characteristically explosive, as Reynolds' discerning eye uncovers an alternative side to the worlds of art, architecture and design...

Volatile Smile: the Poodle's Core 4, by Beate Geissler/Oliver Sann, 2015, inkjet print on lustre, exhibited at Untitled. *Courtesy of Cindy Rucker Gallery, New York*



Left, *Octopus*, by Sarah Lucas, 2013, exhibited at Art Basel Miami Beach. © the artist. *Courtesy of Sadie Coles HQ, London. Photography: Sebastiano Pellion.* Right, *Cafe Metropole, New York*, by Lisette Model, gelatin silver print, printed 1976, exhibited at Art Basel Miami Beach. *Courtesy of Howard Greenberg Gallery, New York*



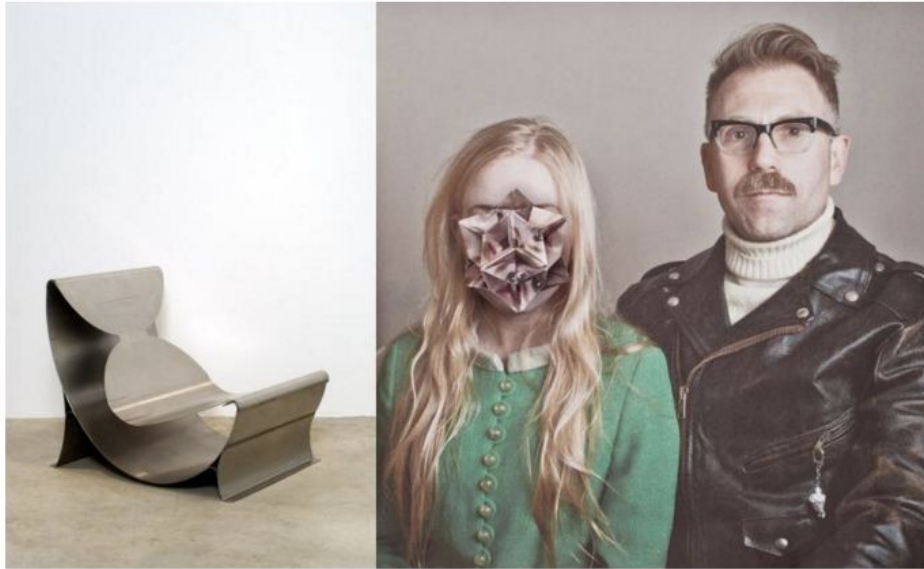
White Snow Head, by Paul McCarthy, 2012-2013, silicone (blue), fiberglass, steel, exhibited at Art Basel Miami Beach. *Courtesy of the artist and Xavier Hufkens Gallery, Brussels*



Left, 'Palmador Totem', by Dimore Studio, 2015, screen in glossy poli lacquered wood with super mirror steel surfaces and 20 micron silver-plated brass inlays, exhibited at Design Miami. *Courtesy of The Future Perfect*. Right, *Gwendoline*, by Julie Cockburn, 2016, hand embroidery on found photograph, exhibited at PULSE. *Courtesy of Flowers Gallery, London/New York*



'Massage Daybed', by Alberto Biagetti and Laura Baldassari, presented by Patricia Findlay at Atelier Biagetti's *No Sex in Miami* installation at Design Miami. *Photography: Delfino Sisto Legnani and Marco Cappelletti*



Left, 'Chaise X', by Maria Pergay, 1975, stainless steel, exhibited at Design Miami. *Courtesy of Jousse Entreprise, Paris.* Right, *Cosmic Surgery, Patient No. 8*, by Alma Haser, 2014-2016, digital pigment print, exhibited at Untitled. *Courtesy of De Soto Gallery, Venice, CA*



'Shade Vessels', by Ian McDonald, 2016, ceramic, exhibited at Design Miami. *Courtesy of Patrick Parrish Gallery, New York. Photography: Clemens Kois*



Left, 'Car Crash', by Studio Job, 2016, cast bronze, exhibited at Design Miami.

Courtesy of Chamber, New York. Photography: Loek Blonk.

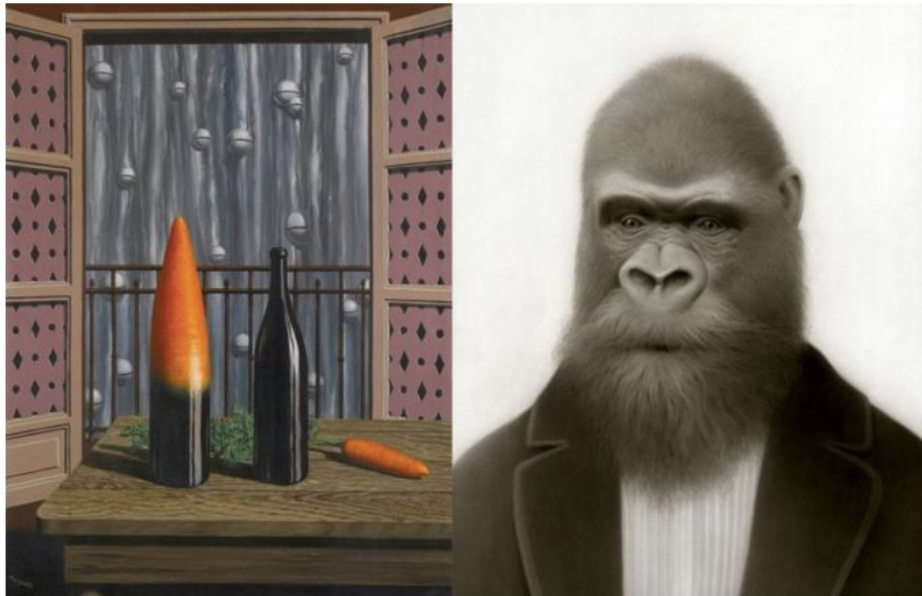
Right, *Blood, Flower, Soldier*, by Hailun Ma, 2014, exhibited at Miami Projects.

Courtesy of MARYMARY (projects) and SVA NYC

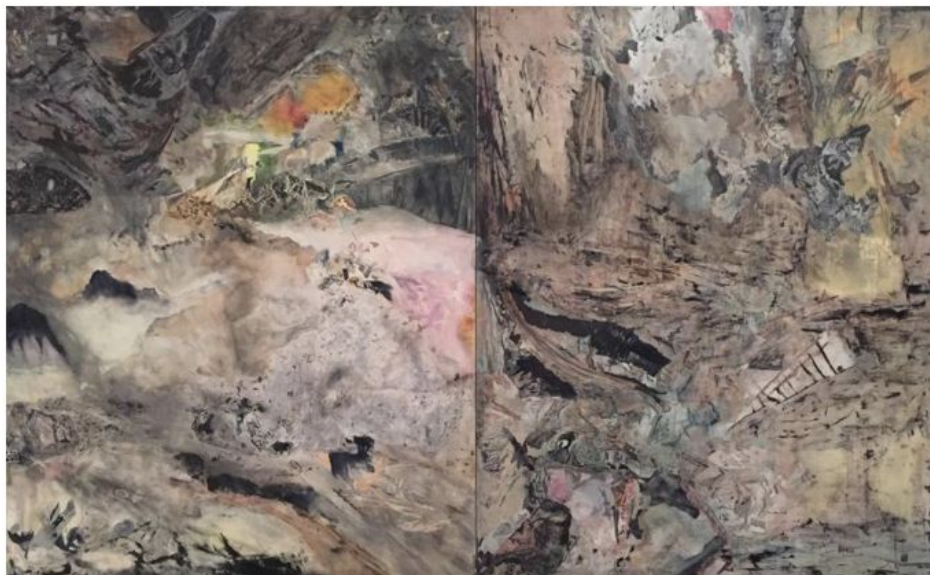


'Alufoil Terrace Chairs', by Christopher Schanck, 2016, exhibited at Design Miami.

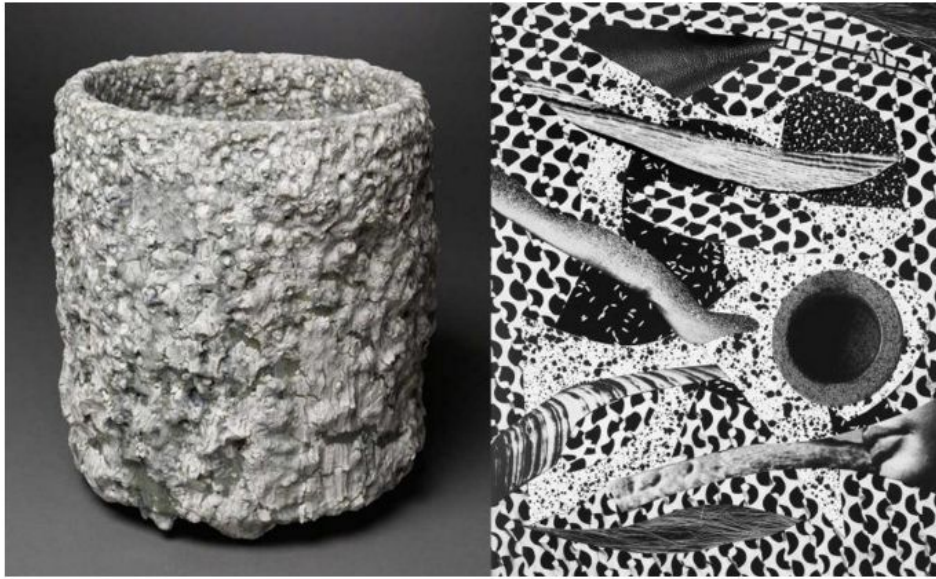
Courtesy of Friedman Benda, New York



Left, *L'explication*, oil on canvas, by René Magritte, 1952, exhibited at Art Basel Miami Beach. *Courtesy of Di Donna Galleries, New York.* Right, *George*, by Travis Louie, 2016, acrylic on panel, exhibited at PULSE. *Courtesy of William Baczek Fine Arts, Northampton, MA*



Tommyknocker 1, by Christopher Astley, 2016, oil on gessoed panels, diptych, exhibited at Untitled. *Courtesy of Tracy Williams Ltd*



Left, *Crucible Series 49*, by Tony Marsh, 2015, ceramic, exhibited at Design Miami. Courtesy of Pierre Marie Giraud, Brussels.

Right, *Untitled*, by Fay Ray, 2016, archival inkjet prints and polyvinyl acetate, exhibited at Untitled. Courtesy of Shulamit Nazarian, Los Angeles



'Kelly Console', by Christopher Stuart, 2016, galvanized steel, exhibited at Design Miami. Courtesy of *The Future Perfect*



Left, *Bedside Lamp*, Irving Penn, New York, 2006, exhibited at Art Basel Miami Beach. © The Irving Penn Foundation, Courtesy Pace/MacGill Gallery, New York. Right, *Conduits in red yellow and blue (figure 68)*, by GT Pellizzi, 2016, porcelain light fixtures galvanized steel conduit, insulated copper wire, and ceramic-coated light bulbs, exhibited at *Untitled*, Courtesy of Y Gallery, New York



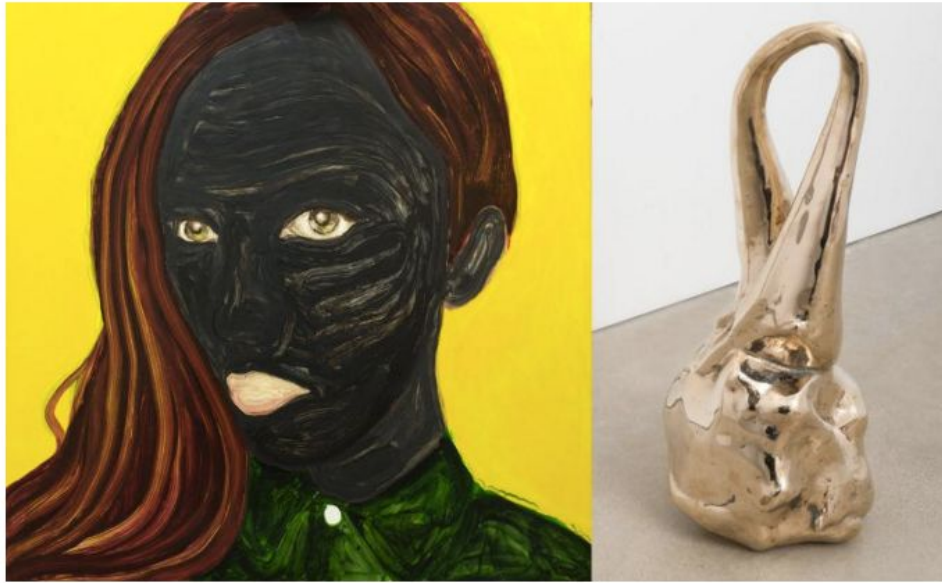
Garden in Bessemer VI, by Jack Whitten, 1968, oil on canvas. © The artist, exhibited at Art Basel Miami Beach. Courtesy of the artist and Hauser & Wirth, Photography: Genevieve Hanson



Left, *Skull*, by Tony Cragg, 2016, bronze, exhibited at Art Basel Miami Beach. © Tony Cragg. Courtesy of the Lisson Gallery, New York/London/Milan. Right, *Hiding in Plain Sight*, by Christian Rex van Minnen, 2016, exhibited at Untitled. Courtesy of the artist and Richard Heller Gallery, Santa Monica, CA



XL Vessels, by Eric Roinestad, exhibited at Design Miami. *Courtesy of The Future Perfect*



Left, *Beulah [instagram emoticon]*, by Hedley Roberts, 2015, oil on gesso panel, exhibited at Pulse. *Courtesy of New Art Projects, London.* Right, *Not Yet Titled*, by Alma Allen, 2016, bronze, exhibited at NADA Miami Beach. *Photography: Evan Jenkins. Courtesy of Shane Campbell Gallery*



Untitled, by Kristina Riska, 2016, ceramic, exhibited at Design Miami. *Courtesy of Hostler Burrows*



Left, 'Silence' side table, by Emmanuel Wolfs + Bo Jung, 2016, bronze, exhibited at Design Miami. *Courtesy of Ammann Gallery, Cologne, © Wolfs + Jung.* Right, *Acrobat with Love Handles*, by Leonhard Hurlzmeier, 2016, exhibited at NADA Miami Beach. *Courtesy of Rachel Uffner Gallery*



Untitled #1 (from Double Face Museum Series), by Naama Tsabar, 2016, dye sublimation print, exhibited at Art Basel Miami Beach. *Courtesy of the artist and Paul Kasmin Gallery*



Left, 'Puglia Cabinet', by Gaetano Pesce, 2007, wood and papier maché, exhibited at Design Miami. *Courtesy of Salon 94, New York.* Right, *Color Men*, Rashid Johnson, 2016, exhibited at Art Basel Miami Beach. *Courtesy of David Kordansky Gallery, Los Angeles.* *Photography: Martin Parsekian*



Room on the fifth floor, by Hailun Ma, 2015, archival pigment print, exhibited at Miami Projects. *Courtesy of MARYMARY (projects) and SVA NYC*



Left, *Dozing Consciousness (Body)*, by Marina Abramović, 2016, dye sublimation print on aluminum, exhibited at Art Basel Miami Beach. © Marina Abramović. Courtesy of Lisson Gallery, New York/London/Milan. Right, *Synthesis X*, by Tom Price, wall sculpture (resin, tar, steel + LEDs), exhibited at Design Miami. Courtesy of Victor Hunt Design Art Dealer



'Chained Up Miami' table, by Studio Barberini Gunnell, 2016, marble and stainless steel, exhibited at Design Miami. Courtesy of Ammann Gallery, Cologne. © Barberini Gunnell



Intertwined Ermines, by Beth Cavener, 2016, stoneware and wire, exhibited at Design Miami. *Courtesy of Jason Jacques Inc.* Right, *The Mirror*, by Taisuke Mohri, pencil on paper, 2016, exhibited at Pulse. *Courtesy of Frantic Gallery, Japan*



Rendering of Jean Nouvel's Monad Terrace, the first climate-resilient luxury residential building in Miami Beach, scheduled for completion 2018



Left, *Water Warrior Day*, by Caris Reid, 2016, acrylic on wood, exhibited at Untitled. *Courtesy of Caris Reid and Denny Gallery, NYC.* Right, *Toro Bravo*, by Peter Miller, 1930, oil on canvas, exhibited at Art Basel Miami Beach. *Courtesy of Francis M Naumann Fine Art, LLC, New York*



The Fear of Not Being Respected, by Matthew Stone, 2016, digital print and acrylic on canvas, exhibited at Untitled. *Courtesy of The Hole, New York*



Left, *Mirror Study (Q5A3505)*, by Paul Mpagi Sepuya, 2016, archival pigment print, exhibited at Pulse. *Courtesy of Yancey Richardson Gallery, New York.* Right, *Floater #19*, by Derrick Adams, 2016, acrylic paint and collage on paper, exhibited at Art Basel Miami Beach. *Courtesy of the artist and Rhona Hoffman Gallery, Chicago*



'Future Vintage Collection Credenza', by Deft Union, 2016. *Courtesy of Deft Union, Miami*



Left, *Plastic series*, by Kim Kiseok, oil on canvas, exhibited at Aqua Art Miami. *Courtesy of ACA Art Center.* Right, *Permanent Thirty-Three*, by KAWS, 2008, painted bronze, exhibited at Art Basel Miami Beach. *Courtesy of Sandra Gering Inc*



'Capture hanging light', by Paul Cocksedge, 2013, exhibited at Design Miami. *Courtesy of Friedman Benda, New York*



Left, *Nefertiti*, by Gareth Mason, 2009-2014, stoneware, oxides, layered glazes and slips, exhibited at Design Miami. *Courtesy of Jason Jacques Inc, New York*. Right, *Cretto L.A.*, by Alberto Burri, 1976, acrovynyl on Cellotex. © 2016 / Artists Rights Society (ARS), New York / SIAE, Rome, exhibited at Art Basel Miami Beach. *Courtesy of Lévy Gorvy Gallery, New York*



Platter / Gather, by Jaydan Moore, 2016, wall piece, silver-plated platters, exhibited at Design Miami. *Courtesy of Ornamentum, Hudson, New York*



Left, 'Blossom Stool', by Tokujin Yoshioka, for Louis Vuitton, 2016, inspired by Louis Vuitton's historic monogram-pattern flower, exhibited at Design Miami. *Courtesy of Louis Vuitton.* Right, *Grief/ Caroline Portrait*, by Erwin Olaf, 2007, exhibited at Pulse. *Courtesy of Galerie Wagner + Partner, Berlin, Germany*



Render of Stage, a new food retail concept by Dean & DeLuca, designed by architect Ole Scheeren and launched at Design Miami



Left, *Spirit Fingers (Half Twin)*, by Max Maslansky, 2016, exhibited at NADA Miami Beach. *Courtesy of Five Car Garage, Los Angeles.*

Right, 'Unique, hand-thrown Beyoncé Accretion with Porcelain Slip in Sasha Grey and Sparkle Power Pink', by the Haas Brothers, 2015, exhibited at Design Miami. *Courtesy of R & Company, New York*



Untitled 'Overseas Tampa, Petrochemical Tanker', Houston Ship Channel, Texas, by Victoria Sambunaris, 2015, exhibited at Pulse. Courtesy of the artist and Yancey Richardson Gallery, New York



Left, 'The Bullet', by Gloria Cortina, 2016, exhibited at Design Miami. *Courtesy of Cristina Grajales Gallery, New York.* Right, *Coney Island, New York*, by Lisette Model, gelatin silver print (printed 1977), exhibited at Art Basel Miami Beach. *Courtesy of Howard Greenberg Gallery, New York*



'Odjurssäte Murmur (Dark Version)', 2016, by Marcel Wanders, exhibited at Design Miami. *Courtesy of Friedman Benda Gallery, New York*



Left, *Expanded Palette*, by John F. Simon, Jr, 2016, exhibited at Art Basel Miami Beach. *Courtesy of Sandra Gering Inc, New York.* Right, *Miami Mountain*, by Ugo Rondinone, 2016. *Collection of The Bass, purchased with The John and Johanna Bass Acquisition Fund. Photography: Zachary Balber. Courtesy of The Bass, Miami Beach*



Untitled (Buffalos), by David Wojnarowicz, 1988-89, gelatin silver print, exhibited at Art Basel Miami Beach. *Courtesy of PPOW Gallery, New York*



Left, 'Bronze Cenotaph Lamp', by Kristin Victoria Barron, 2016, exhibited at Design Miami. *Courtesy of The Future Perfect*. Right, *Scarecrow*, by Lisa Yuskavage, 2012, oil on linen, exhibited at Art Basel Miami Beach. *Courtesy of David Zwirner*



Companion, by Pae White, 2015, porcelain and gold glaze, exhibited at NADA Miami Beach. *Courtesy of China Art Objects*

ART BASEL

DESIGN MIAMI

ART BASEL MIAMI BEACH

Richardson Gallery, New York