

BEATE GEISSLER / OLIVER SANN
 Beate Geissler Neuendettelsau, 1970, Germany
 Oliver Sann Düsseldorf, 1968, Germany

Education	Beate Geissler	2000	Gunther-Schroff-Stipendium des ZKM, Karlsruhe, Germany
		1994	Staatliche Hochschule für Gestaltung Karlsruhe, Germany,
		1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign Munich, Germany
		1991	Studies of Art at the Fachhochschule für Gestaltung Würzburg, Germany
		1990	Assistant of R. Geiger, Video productions
		1997	Electronical stage design for Karl-Heinz Stockhausen, „Am Himmel wand're ich“, Rheinsberger Kammeroper, Germany
	Oliver Sann	1998	Assistant at Valie Export
		2000	Kunsthochschule für Medien, Cologne, Germany
		1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign, Munich, Germany
		1991	Assistant of photography of Hugh Ashley Rayner, Bath, UK

Solo Exhibitions	2018	“Knowledge Comes with Death’s Release”, Cindy Rucker Gallery, New York, NY, USA
	2017	“Knowledge Comes with Death’s Release”, taubert contemporary, Berlin, Germany
	2015	“Volatile Smile: The Poodle’s Core”, Cindy Rucker Gallery, New York, NY, USA
	2013	Galerie Carol Johnssen, Munich, Germany Iceberg projects, Chicago, Illinois, USA
	2012	“you won’t fool the children of the revolution”, ftc. fiedler taubert contemporary, Berlin, Germany
	2011	“a volatile smile”, NGBK Berlin, Berlin, Germany Saarländisches Künstlerhaus, Studio Blau, Saarbrücken, Germany
	2010	“the real estate”, Museum of Contemporary Photography, Chicago, USA “PERSONAL KILL”, Kunstverein Bremerhaven, Germany
	2009	“the real estate”, ftc. fiedler taubert contemporary, Berlin, Germany
	2008	“shooter”, Videoscreening at the Virtueel Museum Zuidas - CAS ZUIDAS, Amsterdam, The Netherlands
	2007	“Beate Geissler und Oliver Sann”, Galerie Carol Johnssen, Munich, Germany
	2004	“From Las Vegas to Rome”, fiedler contemporary, Cologne, Germany “From Las Vegas to Rome”, Galerie Carol Johnssen, Munich, Germany
	2002	“Das Glück dieser Erde”, fiedler contemporary, Cologne, Germany
	2001	“Das Glück dieser Erde”, Galerie Carol Johnssen, Munich, Germany
	2000	“Das Glück dieser Erde”, Kunstverein Karlsruhe, Germany
	1999	“Das Glück dieser Erde”, Trinitatis Kirche, Cologne, Germany “new romantic”, Aktion im Klingelpütz, Cologne, Germany
	1998	“Warum Karl Heinz Böhm begann afrikanischen Kindern zu helfen”, ATTACK/ATTACKED, Brückengang Cologne, Germany

Group Exhibitions	2020	None Sing, Cindy Rucker Gallery, New York, NY USA
	2019	TIES, TALES, AND TRACES – Dedicated to Frank Wagner, Independent Curator (1958–2016)”, KW Institute for Contemporary Art, Berlin, Germany
	2017	“On Desire. Über das Begehren.”, B3 – Biennial of the Moving Image, Frankfurt Main, Germany

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- 2016 "The Power of Images", MAST , Bologna, Italy
 "Petcoke: Tracing Dirty Energy", MoCP, Chicago, USA
 "The Self. Perception – Profession – Portrait" (German show), Dubai
 Photo Exhibition, Dubai, United Arab Emirates
- 2015 "A FEW PIECES ", taubert contemporary, Berlin, Germany
 "Staging Disorder", University of the Arts London, UK
- 2014 "Show Me The Money: The Image of Finance, 1700 to the present",
 Northern Gallery Of Contemporary Art, UK
 "The sunken Living Room", Franklin Street Works, Stamford, Connecticut,
 USA
- 2012 "Several Silences", Knoxville Museum of Art, Knoxville, USA
- 2011 "Brief Histories", Sharjah University City, Sharja, United Arab Emirates
- 2010 "von Angesicht zu Angesicht", Glaskasten Marl, Germany
 "night light", Laumeier Sculpture Park, St. Louis, USA
 "Heads", Skulpturenmuseum Glaskasten Marl, Ruhr Triennale, Germany
- 2009 "summer group show", ftc. fiedler taubert contemporary, Berlin, Germany
 "Several Silences", The Renaissance Society, Chicago, USA
- 2008 "ZEITEN UND RÄUME, DISTAN ZEN – Dinge und Räume in der aktuellen
 Fotografie und den Neuen Medien", Neues Kunsthaus Ahrenshoop,
 Germany
 "Dreamberries – between dream and trauma", Westfälischer Kunstverein
 in Münster, Germany
 "Review", a group exhibition at Galerie Fiedler Contemporary, Cologne,
 Germany
- 2007 "wargraphics from Otto Dix + contemporary videoart from Russia and
 Germany", Goethe-Institut St. Petersburg and Symposium at the Smolny
 Institut, Russia
 Videonale II, Kunstmuseum Bonn, Bonn, Germany
 Full House, Galerie Carol Johnsson, Munich, Germany
- 2006 Digital Tales / Contos dixitais, Centro de Arte Contemporánea, Santiago
 de Compostela, Spain
 "Playback_ Simulated Realities", Edith Russ-Haus für Medienkunst,
 Oldenburg, Germany
 "Tunnel Vision", FotoMuseum Provincie Antwerpen, Belgium
 Videonale Bonn – Presentations and video-selections,
 "BRAVIA motion Art", Galerie Gabriele Rivet, Cologne, Germany
- 2005 "Das Tier in der Photographie", Folkwang Museum Essen, Germany
 "Trouble with Fantasy", Kunsthalle Nürnberg, Germany
 "artgames", Ludwig Form für internationale Kunst, Aachen, Germany
 "Teamed up", ICA London, UK
 Videonale IO, Return to Veste Rosenberg, Kunstmuseum Bonn, Germany
 VideoRemix, fiedler contemporary, Cologne, Germany
 "kid's wear exhibition", Viaux Berlin / Viaux Hamburg / Mailand, Italy
- 2004 The 3rd Seoul International Media Art Biennale, media_city, Seoul,
 South Korea
 "-tainment – Spielformen der Bewusstseinsindustrie", NGBK, Berlin,
 Germany
 "Third Places", Steirischer Herbst, Graz, Austria
 Videokunstpreis Glaskasten Marl, Germany
 "Forum de l'image 2004 ... à deux", Goethe Institut Toulouse, France
 "Freies Fernsehen", Salzburger Kunstverein, Austria
 "Das Glück dieser Erde", Armory Show, Galerie Ulrich Fiedler, New
 York, NY, USA
- 2003 "Portrait", Taiwan International Visual Arts Center, Taipeh, Taiwan
 "games: computer/spiel/film", hartware medien kunstverein, Dortmund,
 Germany
 "New Order", fiedler contemporary, Cologne, Germany
 "Von der Malerei in der Photographie", Galerie Carol Johnssen, Munich,

	Germany
2002	"event horizon", lothringer13/halle, Munich, Germany
	"Angewandte Unsicherheiten", NGBK, Berlin, Germany
2001	"shooter", Ars Electronica 2001
	"Das Glück dieser Erde", Art Frankfurt, Germany
	"Trade", Fotomuseum Winterthur, Nederlands Fotoinstituut, Rotterdam, The Netherlands
2000	"Wie man sieht", Museum Ludwig, Cologne, Germany
	"Verwehungen", Art Cologne, Germany
1999	"Gesichter", Galerie Karin Sachs, Munich, Germany
1995	"sweet little sixteen", Rundgang KHM, Cologne, Germany
1994	"portraiture failed", Bedfordhill Gallery London, UK
1993	"Portraits", Lenbachhaus, Munich, Germany
Videography	
2009	"Mariposa", HD-DVD, 4:00 min.
2007	"Fuck the war", HD-DVD, 3:56 min.
2006	"Law of inertia", HD-DVD, 4 min.
2005	"Return to Veste Rosenberg", DVD, 17 min., producer: SONY europe
2003	"Aint no fun", DVD, 1:20 min.
	"Soldaten der Bundeswehr, Dienstgrade aufsteigend", DVD, 4 min.
2002	"E-horse", DVD, Videoloop, 16 min.
	"Bullfuck", DVD, 3 min.
2001	"Tsunami", DVD, 20 min.
2000	"Shooter", DVD, 16 min.
1999	"Das Glück dieser Erde", VHS, 4 Videoloops, je 8min.
1998	"Spiderman´s not available", VHS, Videoloop, 3 min.
1997	"ATTACK/ATTACKED", „Warum Karl Heinz Böhm begann afrikanischen Kindern zu helfen“, Installation, VHS, 12 min
Grants	
2013	Faculty Scholarship, University of Illinois at Chicago
	Grant from Elisabeth F. Cheney Foundation
	Grants to individuals by the Graham Foundation, Chicago, USA
2011	Faculty Scholarship, University of Illinois at Chicago, USA
2010	Nominee, Deutscher Fotobuchpreis (German Photobook Prize 2011), Nomination for the monograph Personal Kill
	Faculty Scholarship, University of Illinois at Chicago, USA
2009	Grant from the University of Illinois at Chicago, USA
2007	Videonale Award, Kunstmuseum Bonn, Germany
2006	artistic research associate with Jürgen Klauke, Kunsthochschule für Medien, Cologne, Germany
2005	Leadaward 2005, Hamburg, Germany
2004	Lucas-Cranach-Prize of the city of Kronach, Germany
2003	Hermann-Claasen-Prize for creative Photography and Media Art
2002	Grant of the Landesgraduiertenförderung, Baden Württemberg, Germany Special laureate, Prize for Video Art Glaskasten Marl, Germany