

JULIUS LINNENBRINK | LORNA WILLIAMS

September 8 - October 13, 2019

Opening reception, Sunday, Sept. 8th, 6 - 8 pm

Cindy Rucker Gallery is pleased to present new works by Düsseldorf-based artist Julius Linnenbrink and New Orleans-based artist Lorna Williams. This is Julius Linnenbrink's first show in the US and Lorna Williams' second show with the gallery.

Philosophers have debated the relationship between thought and consciousness in the mind and the brain as a part of the human body for centuries: dualism maintains that there is a distinction between the two while monism argues a unifying reality within which everything can be explained. The two artists in this exhibition represent both aspects of the mind-body debate while bringing forth many other juxtapositions such as painting/sculpture, air/earth, old world/new world. As there is no real way to prove one or the other, this debate continues without an answer.

Julius Linnenbrink (b. 1989, Herdecke, Germany) begins his paintings in what he calls the "abstract space or location of the mind." Working quickly with acrylics, Linnenbrink allows himself the freedom to create his sweeping paintings with great focus and concentration on the piece itself, its color values and its composition. These seemingly quiet works are all about action, each movement of the artist's hand is seen and felt. Building up the paintings in thin, sometimes undulating layers, Linnenbrink invites his viewer to enter into the depths of the spaces he creates. The "flow" in their creation reveals the artist's thought, action, reaction, time, trust, and sincerity.

Lorna Williams (b. 1986, New Orleans, LA, USA) uses the body as the tool and subject of her work. Drawing inspiration from her materials, Williams creates sculptures from natural and human-made objects: bike chains, skeletal figures, vials, bird's nests, snake skins, nails, detritus from everyday life. Sometimes kinetic, often anthropomorphic, always lyrical, Williams leans into the materiality of her pieces while allowing her viewer to find their own metaphors, spiritual, conceptual, or simple, all the while touching upon the universality of human experience while navigating her own.

Cindy Rucker Gallery is located at 141 Attorney Street at Stanton in New York City. Gallery hours are Wednesday through Sunday, 11 am - 6 pm and by appointment. For more information about this and other exhibitions, please contact the gallery at 212.388.9311 or info@cindyruckergallery.com.

Julius Linnenbrink (Düsseldorf, 1989) currently lives and works in Düsseldorf. In the summer of 2017 he graduated as a master student of Katharina Grosse at Kunstakademie in Düsseldorf. His works have been acquired by collections such as DZ Bank Düsseldorf, Volksbank Kleverland and Jorge M. Pérez private collection among others. His work is strongly connected to his sensual awareness towards his materials and surroundings. The rhythm and the large physical presence of his works are rooted in his passion for painting.

Lorna Williams was born in 1986 in New Orleans, Louisiana. She received her BFA from Maryland Institute College of Art in 2010. She studied at New Orleans Center for Creative Arts, School of Museum of Fine Arts, Boston and Tyler School of Art, Philadelphia. In 2009, she attended the Norfolk Program at Yale University. Her work has been exhibited at the Studio Museum Harlem, Harlem, NY; Montserrat College of Art, Beverly, MA; and University of Massachusetts, Amherst, MA. Williams' work has been reviewed in *The Wall Street Journal*, *Art in America*, *The New York Times*, *FLATT*, *Boston Magazine*, *Concierge Magazine*, and *The Boston Globe*, among others. She was the recipient of numerous awards and recognitions including Presidential Scholars Program Semifinalist, ARTS Recognition Finalist, National Foundation for the Advancement in the Arts Finalist, Art and Change Grantee of the Leeway Foundation, Ellen Battell Stockel Fellowship Recipient. Her work is included in the collection of 21C Museum, The Pizzuti Collection and Wellington Management. Williams lives and works in New Orleans, Louisiana.