

GEREON KREBBER
LIMBIC TURN

April 4 - May 10, 2015
Reception, Sat. April 4th, 6 - 8 pm

Consider the popular Greek myth of Pygmalion about a sculptor that created a work of art so beautiful he fell in love with it. Now discard that idea and you have the work of Gereon Krebber.

Gereon Krebber likes to take our fantasies about objects being beautiful things and shatter them, sometimes literally. His forms teeter between structured and fragile, composed and organic. His materials often contribute to this undefined state by making concrete appear feather light and conversely effecting nearly weightless plastic look as though it's composed of pure steel. His latest show *Limbic Turn* incorporates a maze-like structure created from plaster and sugar, which creates an enticingly tacky texture on the surface of the L-shaped plaster walls. These beautiful pillar-like forms betray us not only in their unsustainable structure, but also by rotting before our eyes.

Krebber's large sculptures dominate the space creating an atmosphere that the viewer has no choice but to contend with. Making the viewer uncomfortable is the goal. One of the smaller sculptures suggest the calming familiarity of a white box while revealing the undulations of organic matter inside, it's mouth-like orifice housing a shimmering pool of caramelized sugar. Krebber's pieces are rarely what you assume them to be. The maze appears innocent to those who are unaware of it's syrupy coating; the smaller box boasts a gear-like appendage which appears functional but does nothing at all.

These structures fit well inside the broad realm of post-minimalism, yet Krebber offers no comfort in form. It's the classic bait and switch: he lures you in with surface and gesture, before accosting you with the reality of organic matter and how it is always betrayed by time.

Gereon Krebber (b. 1973, Oberhausen) recently exhibited his mobiles in the exhibition Responses to Calder – Mobiles in Contemporary Art in the Kunsthalle Wilhelmshaven. In 2016 he will have solo exhibitions at Antiköper/OTC in the Museum Folkwang Essen and Antagomorph in the Museum DKM Duisburg, Germany. He lives and works in Köln.

Cindy Rucker Gallery is located at 141 Attorney Street just south of Stanton in New York City. Gallery hours are Wednesday through Sunday and by appointment. For more information about this and other exhibitions, please contact Anastasiya Shelest at anastasiya@cindyruckergallery.com.