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Selected Solo Exhibitions

- 2012 numberthirtyfive, Robyn Voshardt / Sven Humphrey: SAME BUT INDIFFERENT, video installation and photographs, New York, NY
- 2009 Greene Contemporary, Voshardt/Humphrey: Double Bind/Double Blind, video/sound and photographs, New York, NY
- 2007 VIO7 Venice Videoart Fair, video installation presented by Bleu Acier, Venice, Italy
DiVA Streets in conjunction with DiVA Fair 07, outdoor video installation 8th Ave/24th Street, New York, NY
Bleu Acier, Controlled Burn, video installation and drawings, Tampa, FL
Greene Contemporary, video, drawings and photographs, Sarasota, FL
- 2004 Selby Gallery at Ringling School of Art & Design, video/sound installation, Sarasota, FL
- 2001 The Arts Center, photographs, St. Petersburg, FL

Selected Group Exhibitions

- 2013 University of Wisconsin-Eau Claire Foster Gallery, Animal Skins: Visual Surfaces, curated by Jyl Kelley and Stephanie Turner, Eau Claire, WI
- 2012 Cindy Rucker Gallery, Untitled art fair, curated by Omar Lopez-Chahoud, photographs and video, Miami Beach, FL
numberthirtyfive, Forget the Words, photographs, New York, NY
Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast Museum Collection, Tarpon Springs, FL
Today is the Day Foundation, curated by Helen Homan Wu, video screening after party, New York, NY
Miyako Yoshinaga, Pulse Art Fair, New York, NY
- 2011 numberthirtyfive, There/Not There, video, New York, NY
Hunterdon Art Museum, Deconstructing Nature, video/sound installation, Clinton, NJ
Miyako Yoshinaga, Supernatural, video installation, New York, NY
Videoakt International Videoart Biennial in conjunction with LOOP Festival, curated by Angie Bonino, Barcelona, Spain
Function at Ligne Roset, photographs, curated by David Andrew Frey of Culturehall, New York, NY
Big Screen Project, Full Screen, video program curated by Culturehall, New York, NY
- 2010 Aurora Picture Show, Co-Existing and Co-Laborating, video program curated by Mary Magsamen, Houston, TX
In The Mood For Today, video program curated by Macu Morán, Madrid, Spain and New York, NY
Oslo Screen Festival, video screening presented by CultureTV, BLÅ, Oslo, Norway
Bleu Acier, l'arabesque, Tampa, FL
- 2009 SPACES, Co-Existing and Co-Laborating, video installation curated by Mary Magsamen, Cleveland, OH
fruehsorge|Galerie für Zeichnung, Anonymous Drawings / Archive Selection, curated by Anke Becker, Berlin, Germany

- Souvenirs From Earth, video TV channel, curated by Alec Crichton, Paris, France and Cologne, Germany
 University Gallery, University of Florida, Florida Fellowship Exhibition, Gainesville, FL Gulf Coast Museum of Art selections from the collection, St. Petersburg, FL
- 2008 Ellen Curlee Gallery, Grounded: Photography and Our Contemporary Environment, curated by Dana Turkovic, St. Louis, MO
 Kyrgyz National Museum of Fine Arts, Utopia of Space, Bishkek, Kyrgyz Republik
 Queensland University of Technology, VT2: Vernacular Terrain, Robyn Voshardt and Sven Humphrey, Melbourne, Australia
 Salem Art Association, Green: Inside/Out, curated by Cara Baldwin, Salem, OR
 Polk Museum of Art and Vero Beach Museum of Art, Florida Fellowship Exhibition, Lakeland and Vero Beach, FL
 Museum of Fine Arts, Unveiled, St. Petersburg, FL Tampa Museum of Art, Drawing Beyond the Plane, curated by Elaine Gustafson, Tampa, FL
 College Art Association Annual Conference, Push Play video program, curated by Mary Magsamen, Dallas, TX
 Directors Lounge Berlin 2008, Monumental video program, Berlin, Germany
 LiveBox video at Artropolis, Chicago, IL
 Voyeur Collective, video at LOOP Melbourne,
 Australia Mount Ida College Gallery, Wild life/Wildlife, curated by Kathleen Driscoll, Newton, MA
- 2007 Arteleku & KM Kulturunea, MID_E 07, 5th ed., Closer video screening, curated by Colectivo Yox, San Sebastián, Spain
 Blütenweiss, Anonymous Drawing / Selection, Kunst und Kulturverein LINDA, Hamburg, Germany
 Selby Gallery at Ringling School of Art & Design, Solos II Anniversary Exhibition, Sarasota, FL
 3rd Ward, Love's Secret Domain: Contemporary Psychedelic Art, curated by Seze Devres and Tracey Norman, Brooklyn, NY
 Miami Dade College, Florida Fellowship Exhibition, Miami, FL
 Around The Coyote Festival, Film & Video program, Chicago, IL
 Greene Contemporary, Assemblage, Sarasota, FL
 Bleu Acier, New Editions, Tampa, FL
 Locust Projects, Smash & Grab, Miami, FL
 Blütenweiss, Anonymous Drawings 4, Berlin, Germany
- 2006 Bleu Acier, Entre Chien et Loup, Tampa, FL The Foundry, draw_drawing 2, London, UK
 UK Perpetual Art Machine, CinemaScope video program, New York, NY and Miami, FL
- 2005 Gulf Coast Museum of Art, Florida Focus, video/sound installation and drawings, Largo, FL
 Bleu Acier, Noires-Noirs, Tampa, FL
- 2004 Tampa Museum of Art, TMA@25: The Collection, Tampa, FL Gallery 32, draw_drawing, London, UK
- 2002 Ringling School of Art & Design, On the Edge Festival, Sarasota, FL
- 2001 Tufts University Art Gallery, Aidekman Arts Center, Alumni/ae Artists Salon, Medford, MA
 Tampa Museum of Art, Undercurrent/Overview 5, video/sound installation, Tampa, FL
 Appleton Museum of Art, Documentation/Manipulation: 20th Century Photographs, Ocala, FL
- 2000 John & Mable Ringling Museum of Art, Sarasota Biennial, Sarasota, FL
 Tampa International Airport, Millennium Art Collection, Tampa, FL
- 1999 John & Mable Ringling Museum of Art, Documentation/Manipulation: 20th c. Photographs, Sarasota, FL
 Tampa Museum of Art, Juicy Fruit, Tampa, FL

1998 John & Mable Ringling Museum of Art, Featuring Florida 1998, curated by Paolo Colombo, Sarasota, FL
Tampa Museum of Art, Undercurrent/Overview 2, Tampa, FL

Selected Bibliography and Press

- 2013 FATE - Foundations in Art: Theory and Education, postHaus Biennial Conference, "The Environment as Palette" presentation by Erika Greenberg-Schneider, Savannah, GA
Culturehall.com, "The Culture of Curation," online interactive exhibition curated by Cindy Rucker and Brad Silk, New York, NY
- 2012 zingmagazine, "zingrecsNY," Same But Indifferent at numberthirtyfive, February 18, New York, NY
M-KOS.net, biweekly global exhibitions picks incl. Same but Indifferent at numberthirtyfive, February 20, Montreal, Canada
- 2011 Tampa Review 42, Fall 2011/Winter 2012, international literary journal, University of Tampa Press, Tampa, FL
On-Verge.org, "Summer Sweeps: There/Not There at Number 35," May 29, 2011, New York, NY
- 2010 Media-N, Interview in "Dynamic Coupling," Journal of the New Media Caucus, a College Art Association Affiliate Society, Chicago, IL, Fall 2010 V.06 N.02 issue, Guest Editors Jessica Westbrook and Adam Trowbridge, online at Media-N and published catalogue via Lulu
<http://www.newmediacaucus.org/wp/media-n-journal/journal-archive/?issue=1075>
- 2009 Scene Magazine, "Double Visions: Artist-couples join forces at SPACES," by Douglas Max Utter, Dec 2, 2009, Cleveland, OH
Whitewall Daily, "Previews: Top 5 Openings to see this Week," April 16, www.whitewallmag.com, New York, NY
zingmagazine, "zingrecsNY" incl. Double Bind/Double Blind, April 22, New York, NY
Actuphoto.com, April 2009, Paris, France
adf-photo.com, "News 92," April 2009, Canary Islands, Spain
Winter Park Examiner, "Visual Arts Fellowship Exhibition at Terrace Gallery," April 8, illus., Winter Park, FL
St. Petersburg Times, "In a New Light: Selections from the Gulf Coast Museum of Art Collection," Lennie Bennett, May 21, St. Petersburg, FL
- 2008 artMatters, School of the Museum of Fine Arts, Boston, "Think Globally, Make Art Locally: Alumni respond to global phenomena and wonder if this is the end of the world as we know it," full color cover plus illus. to accompany feature article, Spring 2008, Boston, MA
Newcity Chicago, "Critics Pick the Artropolis Highlights," April 22, Chicago, IL
Culturehall Feature Issue 6, "New Artists: Rut Masso, Peter Svedberg, Robyn Voshardt and Sven Humphrey, and Jordan Tate," curated by David Andrew Frey with text by Tema Stauffer, Nov 19-Dec 2, New York, NY
- 2007 /seconds, issue 5: multitude, March 2007, editors Peter Lewis and Derek Horton, www.slashseconds.org/index_05.php, Leeds Metropolitan University, Leeds, UK
Art in America, "Front Page: DiVA Fair," Stephanie Gonzalez-Turner, April 2007, illus., New York, NY
Art Fairs International, "VI07 Venice Video Art Fair in San Servolo Island, Venice," by Suzie Walshe, New York, NY
velvetparkmagazine.com, interviewed by Carrie Mackin & Chantel Foretich, July 2007, New York
Exibart.com, "VI07-2nd Venice Videoart Fair," Geneva Bria, July 16, Florence, Italy
Art Fairs International, "Death in Venice: An Artists Diary," New York, NY

- Florida Fellowship Visual Artists Traveling Exhibition, illus. catalogue, Florida Division of Cultural Affairs, Tallahassee, FL
- Sarasota Herald Tribune, "Pair's Multimedia Exhibit Touches on Growth," Kevin Costello, May 20, Sarasota, FL
- Pelican Press, "An Eye on Controlled Growth," May 3, illus., Sarasota, FL
- Chelsea Now, "DiVA Art Fair brings video to Chelsea's Streets," Randi Cecchine, Volume One, Issue 24, March 2-8, 2007, New York, NY
- Creative Loafing, "Controlled Burn: Video & Drawings by Robyn Voshardt/Sven Humphrey," Megan Voeller, Feb. 28, Tampa, FL
- St. Petersburg Times Weekend, "Experimenting with Chaos," Lennie Bennett, February 8, illus., St. Petersburg, FL
- Creative Loafing Spring Arts Preview, "Get Together Right Now," Megan Voeller, January 31, illus., Tampa, FL
- 2006 artMatters, School of the Museum of Fine Arts alumni magazine, Winter, illus., Boston, MA
- Creative Loafing, "Treat Yourself: Paintings from across the spectrum in joyous show at Bleu Acier," Megan Voeller, Oct. 4, Tampa, FL
- 2005 St. Petersburg Times, "Black and White, Yet Full of Color," Lennie Bennett, September 8, illus., St. Petersburg, FL
- St. Petersburg Times, "Florida Focus: Tampa Bay artists exhibit their wit," Lennie Bennett, Feb. 13, St. Petersburg, FL
- Weekly Planet, "Planet Picks," Mark Sanders, January 27-February 2, Sarasota, FL
- Gulf Coast Museum of Art, Florida Focus illus. Exhibition brochure with essay by Mark Ormond, January, Largo, FL
- 2004 Longboat Observer, "Reality is under construction in challenging exhibit," Marty Fugate, Oct. 21, illus., Longboat Key, FL
- Weekly Planet, "Planet Picks," Mark Sanders, October 13-19, Sarasota, FL
- Pelican Press, "Selby Gallery presents work of Voshardt and Humphrey," Mark Ormond, October 14, illus., Sarasota, FL
- SRQ Magazine, Go Calendar, "Constructing Realities Part I," October, Sarasota, FL
- Sarasota Magazine, Art Calendar, "Constructing Realities Part I," October, Sarasota, FL
- Weekly Planet, "Fall Arts Preview - What to Watch For," August 18-24, Sarasota, FL
- 2003 artMatters, School of the Museum of Fine Arts alumni magazine, Spring, cover illustration, Boston, MA
- 2001 Museum School News, School of the Museum of Fine Arts alumni magazine, Fall, illustration, Boston, MA
- Tampa Museum of Art, UnderCurrent/Overview 5 illus. brochure with essay by Elaine Gustafson, July, Florida Pelican Press, "Sarasota Artists Star in Tampa Exhibition," Mark Ormond, August 30, Sarasota, FL
- Weekly Planet, "Visual Body Surfing," Adrienne Golub, August 29-September 4, Tampa, FL
- St. Petersburg Times, "Show of Area Artists Expands its View," Mary Ann Marger, July 29, illus., St. Petersburg, FL
- Weekly Planet, "Planet Picks," Cooper Cruz, July 19-25, Tampa, FL
- 2000 John & Mable Ringling Museum of Art, Sarasota Biennial, illus. catalogue with essay by Mark Ormond, Sarasota, FL
- Museum School News, School of the Museum of Fine Arts alumni magazine, Spring, full cover illus., Boston, MA

Collections

John & Mable Ringling Museum of Art, Sarasota, FL
Tampa Museum of Art, Tampa, FL
Museum of Fine Arts, St. Petersburg, FL
Gulf Coast Museum of Art / St. Petersburg College, Largo, FL
Pinellas County Arts Council Public Art Collection, Clearwater, FL
Private collections throughout the U.S.

Residencies and Awards

2006 Florida Individual Artist Fellowship (R)
2005 Caldera Artist Residency, Sisters, OR
1993 Clarissa Bartlett Traveling Scholars Award & Exhibition,
School of the Museum of Fine Arts & Museum of Fine Arts, Boston, MA (R)
1992 Boit Award for Drawing, School of the Museum of Fine Arts, Boston, MA (S)

Robyn Voshardt

b. Memphis, Tennessee
School of the Museum of Fine Arts, Boston, MA
1992 Studio Diploma
1993 Fifth Year Graduate Certificate and Traveling Scholar Award / Exhibition
University of Pennsylvania, Philadelphia, PA
1988 B.A. cum laude, Individualized Major - Visual & Environmental Studies

Sven Humphrey

b. Ravenna, Ohio
Tufts University/School of the Museum of Fine Arts, Boston, MA
1994 B.F.A.

Gallery Representation

Cindy Rucker Gallery 141 Attorney Street New York, NY 10002 T 212.388.9311

All listings are collaborative work unless otherwise indicated: (R) Robyn (S) Sven
Robyn Voshardt / Sven Humphrey | www.voshardthumphrey.com