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b. 1977 Landstuhl, Germany

EDUCATION

Skowhegan School of Painting and Sculpture, Madison, ME

2013 Yale University, New Haven, CT (MFA, Sculpture)

2003 Los Angeles Trade Technical College, Los Angeles, CA

SELECT EXHIBITIONS

- 2018 MONUMENTALITY, The Getty Research Institute Galleries, Los Angeles, CA (*upcoming*)
Orlando Museum of Art Florida Prize in Contemporary Art Exhibition, Orlando, FL (*upcoming*)
TWENTY-FIRST CENTURY OCCUPATIONAL ADJUSTMENTS AND CONSIDERATIONS I
EPISODE 1: Magnification, HARRISON Gallery, New York, NY
- 2017 WHITE MAN ON A PEDESTAL, Pioneer Works, Brooklyn, NY
HOWL!, Happening: An Arturo Vega Project, New York, NY
Stranger Things, Outpost Artists Resources, Ridgewood, NY
- 2016 FUCKYOURCOUCH, Cindy Rucker Gallery, New York, NY
INTER/ACTIVE, Morlan Gallery at Transylvania University, Lexington, KY
- 2015 Pussy Don't Fail Me Now, Cindy Rucker Gallery, New York, NY
- 2014 GIRL BYE!, RUSH Arts Gallery, New York, NY
we seemed to be unanimously elected..., Cindy Rucker Gallery, New York, NY
- 2013 Antithesis, Present Company Gallery, Brooklyn, NY
March On!, Brooklyn Academy of Music, Brooklyn, NY
- 2012 Sonic Diagrams, RECESS Activities, Inc., New York, NY
What Do You Believe In?, New York Photography Festival, Brooklyn, NY
CAMPAIGN, C24 Gallery New York, NY
- 2011 Crown Heights Gold, The Skylight Gallery Restoration Plaza, Brooklyn, NY
All Over The Place, Branch #47, Brooklyn Public Library, Brooklyn, NY
Shame The Devil, The Kitchen, New York, NY
- 2010 University Model Project Emerging Artist Showcase, The House of Bumble, New York, NY
Brooklyn Based, Corridor Gallery, Brooklyn, NY
There is No Looking Glass Here, 60 Wall Street Gallery/Deutsche Bank, New York, NY
Digression, Hendershot Gallery, New York, NY
Ain't I A Woman?, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Hair Tactics, Jersey City Museum, Jersey City, NJ
Dreamtime overtones from a fantastic brown planet, Aljira, Newark, NJ
HAIRPOLITIC: Pomade In America, Ramoran Thomas Center Galleries, Gainesville, FL

PERFORMANCES + SPECIAL PROJECTS

- 2018 'Like a Girl Being Pretty, No. 031418': a Tactile Lecture for HairBrained Providence Public Library, Providence, RI - (March 14th)
'Ali Wong's JungleAsia™', an animated series - (pilot release date: TBD)
'Mr. Kenya Naila Robinson - a Peculiar Preparation for the 2020 US Census' (Date: TBD)
- 2017 Paper Rain for INVOCATION PROCLAMATION MANIFESTO, Gibney Dance Space, New York, NY
CHEEKY LaSHAE/KARAOKE UNIVERSAL: LISTEN WITHOUT PREJUDICE VOL. 01011863' for the Out of Line Performance Series, Friends of the High Line, New York, NY
Mentor, New York Arts Practicum, New York, NY
Only The Finest of Fifis, conversation with Illya Szilak, M.D., NurtureART, Brooklyn, NY
ST4NKLOV3 Live! 'TrapBack Season' for Clocktower Productions, Creative Capital Offices, New York, NY
"Viral Images: Exploring the Historic and Conservation Challenges of Objects Created for Social Protest and Solidarity" - sponsored by the International Institute for Conservation of Historic and Artistic Works, The Metropolitan Museum of Art, New York, NY
ST4NKLOV3 Live! 'Two in the Pink, One in the Stink' for Clocktower Productions, Pioneer Books, Brooklyn, NY
- 2016 CHEEKY LaSHAE + THAT-THONG-SONG-SING-ALONG, Sid Gold's Request Room, New York NY
Mentor, New York Arts Practicum, New York, NY
CHEEKY LaSHAE Sings BLACK SABBATH – for Sampling, University of Texas at Austin, TX
The Cashmere Bouquet Reads: Waiting Is Not Easy, The WINTER SHACK, Brooklyn, NY
#trashDAY, Confessions of the ArtWorld™ Radio Streamcast w/ Doreen Garner, Clocktower Productions, Red Hook, NY
- 2015 kenya eats a (big) cracker, Thomas Hunter Project Space, New York, NY
DAVE meet MARK, No.091215, Arresting Patterns Conference: Perspective on Race, Criminal Justice, Artistic Expression and Community, New Haven, CT
Mentor, New York Arts Practicum, New York, NY
#trashDAY, Second Sundays Radio Streamcast w/ Doreen Garner, Clocktower Productions, Red Hook, NY
CHEEKY LaSHAE: True or Falsetto, Triangle Arts Open Studios, DUMBO, NY
#TRASHDAY', Live Radio Broadcast, Triangle Arts Open Studios, DUMBO, NY
- 2014 #WHITEMANINMYPOCKET(S), The Bemis Center, Omaha, NE
Six Thousand is A Lot, A Pilot Program and Work for Performance in collaboration with the Ready in Five Program, The Bemis Center, Omaha, NE
CHEEKY LaSHAE at The Upper Field, Skowhegan School of Painting & Sculpture, Madison, ME
twerkTRON 062014 (or Kenya's 37th Birthday), Skowhegan School of Painting & Sculpture, Madison, ME
CHEEKY LaSHAE Presents KEVIN YOUNG MONEY, Poets House, New York, NY
CHEEKY LaSHAE + The Red Bath Mat, Mike Shultis Studio, Brooklyn, NY
- 2013 CHEEKY LaSHAE + The Cashmere Bouquet, Brown Studio, Brooklyn, NY
#WHITEMANINMYPOCKET, Instagram @kenya9 (online)
CHEEKY LaSHAE: Sack of Stars, ShapeShifter Lab, Brooklyn, NY
- 2012 A Study for Staircase, No. 111012' w/ Jerome Marshak, Museum of Modern Art, New York, NY

- Female Prostate, Creative Time, Rockaway Beach, NY
 Drawing Without Crayons, Maple Street School, Brooklyn, NY
 spoken for, RECESS Activities, Inc., New York, NY
 Like A Girl Being Pretty, Triangle Arts Gallery, Brooklyn, NY
 MONDAY NIGHT, C24 Gallery, New York, NY
- 2011 BLOW, AD Projects, New York, NY
 YOURMAMADONTWEARNODRAWS, The Kitchen, New York, NY
 The Inflatable Mattress, New York City, NY
 kenya eats a cracker, The Kitchen, New York, NY
- 2010 'Displaced Threshold' w/ Isis King, The House of Bumble, New York, NY
 cut to fit, Wall Street Gallery Deutsche Bank, New York, NY
 The Ten Commandments' w/ Nicky Enright (aka DJ Lightbolt), Third Streaming, New York, NY
 SitIn or Slaying the Minotaur, Museum of Modern Art, New York, NY
 WHITEMANTALKING, RECESS Activities, Inc., New York, NY
 Black Trash: Sacred Melodramas, P.S.1, MoMA, New York, NY
 (W)RAPPING, Cabinet Space, Brooklyn, NY
- 2009 Universal Access' w/ Rashaad Newsome, Eyebeam: Art + Technology Center, New York, NY
 Dark Seeds(2), Low Lives: A Series of Live Networked Performances, Brooklyn, NY Miami, FL –
 Houston, TX

BIBLIOGRAPHY

- 2018 ARTFORUM (February): ~~"Doreen Garner and Kenya (Robinson) | Pioneer Works" by Vanessa Thill~~
- 2017 The Village Voice (online): "Two Artists Ask Why We Put White Men on Pedestals" by Jillian Steinhauer
 The Paris Review (online): "White Man on a Pedestal" by Toniann Fernandez
 Creative Capital (The Lab): "Kenya (Robinson) Challenges the Imagination to Remold Privilege" Interview with Hillary Bonhomme and Alex Teplitzky
 The New Yorker (online): "The Podcast as Performance Art" by Cassie da Costa
- 2016 The Creative Independent: "Kenya (Robinson) on Creating Your Own Opportunities", Interview by Brandon Stosuy
 HYPERALLERGIC ArtRx NYC: "That-Thong-Song-Sing-Along", by Jillian Steinhauer
 Blouin ArtInfo: "5 Can't Miss Gallery Shows in New York" by Scott Indrisek
- 2015 Intercourse Magazine, #4: "Hood Tales – Fictional Pulp Fiction" (portfolio)
 Huffington Post Arts + Culture: Art Review: "Kenya Eats a (Big) Cracker" by Illya Szilak
 HYPERALLERGIC ArtRx NYC: "Last Chance: Pussy Don't Fail Me Now", by Jillian Steinhauer
 Brooklyn Magazine (online): "At Karaoke Universal, CHEEKY LaSHAE Wants YOU to Be a Performance Artist", by Carey Dunne
 The Creators Project: "CHEEKY LaSHAE Marries Karaoke, Puppetry, and Performance Art" by Charlie Schmidlin
 LAPALME Magazine: "Kenya (Robinson) Mischief Maker", by Coralie Claeysen-Gleyzon
 Huffington Post Arts + Culture: "How A 'White Man in My Pocket' Can Help You Understand Privilege" by Priscilla Frank
- 2013 BOMBlog: "Kenya (Robinson)" by Lee Ann Norman
- 2011 16 Miles of String (blog): "Kenya (Robinson) Eats a Cracker in The Kitchen" by Andrew Russeth
 The New York Times: "The Serial Sleepover Artist" by Penelope Green
- 2010 The L Magazine: "The NADA Emerging Artist"

- Essence Magazine (online): "10 Female Artists You Should Know About"
- Deutsche Bank ArtMag (online): "There is No Looking Glass Here: The current exhibition at the Wall Gallery of Deutsche Bank"
- The International Review of African American Art: "Drawing Outside the Lines" by Samantha Raglan artcritical (online): "LES GALLS" by David Cohen
- The L Magazine: "Who Ain't Woman?" by Kathleen Massara
- 2008 Gainesville Magazine: "Hair, Art and Culture: Kenya Robinson Transforms the Familiar Into the Thought Provoking" by Amritha Alladi

RESIDENCIES / FELLOWSHIPS

- 2018 Kohler Arts and Industry Residency, US
USA Fellowship, US - *Nominee*
- 2017 Pioneer Works Residency, US
NurtureART Residency, US
Thomas Hunter Artist Residency, US
- 2016 apexart Travel Fellowship, Uruguay
Thomas Hunter Artist Residency, US
- 2015 Thomas Hunter Artist Residency, US
Triangle Arts Residency, US
Fountainhead Residency, US
- 2014 Bemis Center for Contemporary Art, US
- 2011 - 2013 ANALOG: Recess Activities, Inc., Online Residency, US
- 2009 - 2010 Workspace Residency, Lower Manhattan Cultural Council, US

STIPENDS + GRANTS

- 2016 Creative Capital Grant – Emerging Fields
- 2015 Rema Hort Mann Grant for Emerging Artists
- 2013 National Endowment for the Arts/ Grant for the curatorial project 'TOONSKIN'
- 2011 Residency Stipend, ANALOG, US
- 2008 Brooklyn Arts Council ReGrant, Department of Cultural Affairs, US

AWARDS

- 2015 Creative Capital 'On Our Radar' (March – September 2015)
- 2011 Smack Mellon 'Hot Picks' Artist

CURATORIAL PROJECTS

- 2013 ArtSPACE, New Haven (CT), 'TOONSKIN'
- 2012 RECESS Activities, Inc., New York (NY), "Sonic Diagrams"
- 2010 Brennan Gallery, Jersey City (NJ), 'Vessel'
- 2009 Brennan Gallery, Jersey City (NJ), 'AfricanAmericana'